

TABLE OF CONTENTS¹

	PAGE
PHILLIPS BARRY.—American Folk Music (MLA Report).....	2.29
RALPH STEELE BOGGS.—Spanish Folklore from Tampa, Florida.	3.1
RALPH STEELE BOGGS.—Spanish Folklore from Tampa, Florida: (No. III) Una Ledi de Naso.....	4.9
F. W. BRADLEY.—South Carolina Proverbs.....	1.57
PAUL G. BREWSTER.—"The Battle of New Orleans".....	3.25
ANNABEL MORRIS BUCHANAN.—The Function of a Folk Festival.	1.29
RICHARD CHASE.—Jack and the Giants.....	1.35
RICHARD CHASE.—The Lion and the Unicorn (the Jack Tales No. 2).	4.15
COMMITTEE ON FOLKSONG OF THE POPULAR LITERATURE SEC- TION OF THE MLA (Report).	
Appointment and Function of the Committee.....	2.2
Suggestions and Recommendations of the Committee.....	2.4
List of Collectors and Persons Interested in the Ballad and Folksong Field.....	2.61
ARTHUR KYLE DAVIS, JR.—Some Recent Trends in the Field of Folksong (MLA Report).....	2.19
GEORGE HERZOG.—Musical Typology in Folksong (MLA Report)	2.49
GEORGE HERZOG.—Observations and Suggestions (Reprinted from "Research in Primitive and Folk Music in the United States") (MLA Report).....	2.25
GEORGE HERZOG.—Report on Research in Primitive and Folk Music in the United States (MLA Report).....	2.5
GEORGE PULLEN JACKSON.—Old-Timey Country Singing.....	1.21
RICHARD JENTE.—"Make Hay While the Sun Shines".....	4.63
FREDERICK H. KOCH.—Making a Native Folk Drama.....	3.29
EDWIN CAPERS KIRKLAND.—"Sir Patrick Spens" Found in Tennessee.....	4.1
JOHN A. LOMAX.—Field Experiences with Recording Machines (MLA Report).....	2.57
FLORENCE MARYOTT.—Nebraska Counting Out Rhymes.....	4.39

¹Volume I was not, unfortunately, paginated consecutively throughout. The arabic figure preceding each page number indicates the issue, March, June, September or December.

TABLE OF CONTENTS¹

	PAGE
PHILLIPS BARRY.—American Folk Music (MLA Report)	2.29
RALPH STEELE BOGGS.—Spanish Folklore from Tampa, Florida.	3.1
RALPH STEELE BOGGS.—Spanish Folklore from Tampa, Florida: (No. III) Una Ledi de Naso.	4.9
F. W. BRADLEY.—South Carolina Proverbs.	1.57
PAUL G. BREWSTER.—"The Battle of New Orleans"	3.25
ANNABEL MORRIS BUCHANAN.—The Function of a Folk Festival.	1.29
RICHARD CHASE.—Jack and the Giants.	1.35
RICHARD CHASE.—The Lion and the Unicorn (<i>the Jack Tales No. 2</i>).	4.15
COMMITTEE ON FOLKSONG OF THE POPULAR LITERATURE SEC- TION OF THE MLA (Report).	
Appointment and Function of the Committee.	2.2
Suggestions and Recommendations of the Committee.	2.4
List of Collectors and Persons Interested in the Ballad and Folksong Field.	2.61
ARTHUR KYLE DAVIS, JR.—Some Recent Trends in the Field of Folksong (MLA Report)	2.19
GEORGE HERZOG.—Musical Typology in Folksong (MLA Report)	2.49
GEORGE HERZOG.—Observations and Suggestions (Reprinted from "Research in Primitive and Folk Music in the United States") (MLA Report)	2.25
GEORGE HERZOG.—Report on Research in Primitive and Folk Music in the United States (MLA Report)	2.5
GEORGE PULLEN JACKSON.—Old-Timey Country Singing.	1.21
RICHARD JENTE.—"Make Hay While the Sun Shines"	4.63
FREDERICK H. KOCH.—Making a Native Folk Drama.	3.29
EDWIN CAPERS KIRKLAND.—"Sir Patrick Spens" Found in Tennessee.	4.1
JOHN A. LOMAX.—Field Experiences with Recording Machines (MLA Report)	2.57
FLORENCE MARYOTT.—Nebraska Counting Out Rhymes.	4.39

¹Volume I was not, unfortunately, paginated consecutively throughout. The arabic figure preceding each page number indicates the issue, March, June, September or December.

GE
 29
 1
 9
 57
 25
 29
 35
 15
 2
 4
 1
 9
 9
 5
 1
 3
 9
 7
 0
 E

	PAGE
EDWIN SHEPARD MILLER.—Nonsense and New Sense in "Lord Thomas".....	4.25
CHAPMAN J. MILLING.—Is the Serpent Tale an Indian Survival?	1.43
CHAPMAN J. MILLING.—Delia Holmes—A Neglected Negro Ballad	4.3
LOUISE POUND.—"Joe Bowers" Again.....	3.13
JOHN POWELL.—In the Lowlands Low.....	1.1
W. A. REDFIELD.—A Collection of Middle Tennessee Riddles...	3.35
REED SMITH.—The Traditional Ballad in America.....	1.13
REED SMITH.—A Glance at the Ballad and Folksong Field with a Table of Traditional Ballad Survivals in America, 1937 (MLA Report).....	2.7
MARION BAILEY STEPHENSON.—How the World Was Made....	4.21
THOMAS B. STROUP.—A Charm for Stopping Blood.....	1.19
ARCHER TAYLOR.—A Finding-List of American Song.....	3.17
BOOK REVIEWS:	
Blegen and Ruud: Norwegian Emigrant Songs and Ballads (Eliason)	4.70
Botkin: The American Play-Party Song, with a Collection of Oklahoma Texts and Tunes (Hudson).....	4.69
Gardner: Folklore from the Schoharie Hills (Pound).....	3.51
Henry and Matteson: Beech Mountain Folk-Songs and Ballads (Murphree).....	1.103
Herzog and Hudson: Folk Tunes from Mississippi (Johnson)	4.72
McDowell: Songs of the Old Camp Ground (Buchanan)....	3.52
Scarborough: A Song Catcher in Southern Mountains: American Folk Songs of British Ancestry (Smith).....	3.55
ANNOUNCEMENT:	
Introduction of a Bibliography in the Quarterly.....	4.68